

# THE NEW BOHEMIA

Emerging artists series  
at the Thomas M. Messer  
Bohemian Creative Hub

July and November 2017  
Czech Center New York

## CALL FOR ARTIST SUBMISSION

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The **Bohemian Creative Hub** is the Czech Center New York's program dedicated to supporting working artists and fostering public engagement with the creative process. Our program consists of three main elements: the Prague-New York Effects residency program for established artists, The New Bohemia series supporting emerging visual and performing artists, and workshops meant to provide opportunities for audience engagement. The Hub provides an opportunity for artists and their work to flourish in an environment that ignites curiosity, inspiration and infectious creativity.

The Bohemian Creative Hub's vision is inspired by Thomas. M. Messer, the Director of the Solomon R. Guggenheim Museum in New York for 27 years, who was of Czechoslovakian heritage and who epitomized a spirit of risk taking, innovation and resourcefulness.

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The Bohemian Creative Hub organizes **The New Bohemia** exhibition series. This series supports emerging artists who have been inspired or influenced by Czech culture in some way. This is a unique opportunity for visual and performing artists under the age of 30 to exhibit or perform their work in our gallery or cinema in one of two sessions - July or November 2017. Artists will have one week to prep, install, or rehearse in the gallery before the opening. A professional development component will be offered in partnership with New York Foundation for the Arts (NYFA). [www.nyfa.org](http://www.nyfa.org)

Submitting artists need not be of Czech descent, but every submission must incorporate an explanation of the artist's Czech influence. Examples include: collaboration with a Czech artist, a Czech themed work, or a work inspired by Czech culture.

Submission Deadline: **June 17<sup>th</sup>, 2017**  
Notification of Acceptance: **July 17<sup>th</sup>, 2017**

Individual and group submissions are accepted.  
Submission forms and guidelines are available at [www.czechcenter.com](http://www.czechcenter.com)  
For further information please contact CCNY at [info@czechcenter.com](mailto:info@czechcenter.com)

**Please submit all materials by creating a folder with your name on it on Google Drive and sharing that folder with [czechcenterny@gmail.com](mailto:czechcenterny@gmail.com)**

The **Czech Center New York** (CCNY) is a nonprofit cultural center on the Upper East Side known for presenting innovative contemporary art by emerging artists. CCNY is dedicated to strengthening the cultural ties between the Czech Republic and the United States. It programs events that add to the multi-cultural fabric of New York, engaging in a dialogue between two distinct yet kindred and historically connected nations.

In the 2016 article "Surprise: The Upper East Side Turns Experimental (for Art)," the New York Times describes the Czech Center New York as one of the institutions that is essential to bringing an experimental spirit to an area that has historically been focused on classical art.

"...a little-known treasure, a postmodern surprise, and encouraging dynamic dialogue between American and Czech communities that has become a vibrant cultural venue for new generations of New Yorkers."  
- *111 Places in New York that You Must not Miss*, Jo-Anne Elikann

## EXHIBITION / PERFORMANCE SPACES AVAILABLE TO ARTISTS:

### GALLERY



### CINEMA



### STAIRCASE



# THE NEW BOHEMIA

## Rules, Guidelines and Instructions for Submissions for Visual Arts

Submissions must include a resume, artistic statement/project description, photographs/video records or links with these materials and the completed submission form.

**Please submit all materials by creating a folder with your name on it through Google Drive and sharing that folder with [czechcenterny@gmail.com](mailto:czechcenterny@gmail.com)**

1. There is no cost of submission. Your submissions do not guarantee inclusion into the residency. The decision to accept entries into a show is based solely on the Czech Center Jury.
2. No works of art will be sold by Czech Center New York. Admission to the gallery is free.
3. Czech Center New York does not provide any financial support.
4. Artists maintain copyrights.
5. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained written permission of any people featured in the entries or their parents/guardians if children under 18 are featured. Artist is fully responsible to obtain all model or property releases.
6. All entrants grant Czech Center New York the right to use or publish images of their work to promote the art exhibits.
7. For gallery exhibitions all artwork must be labeled on the back with the artist's name and name of piece.
8. For gallery exhibitions damage to artwork or framing is not the responsibility or liability of the Czech Center New York.

## ELIGIBILITY AND FINE PRINT

Czech Center New York's Call for Entries is open to all artists in the beginning stages of their artistic careers. This competition is open to artists under 30 years of age and from anywhere in the world.

Aside from photos/videos, statement and list of works, no other materials will be taken into consideration. Incomplete applications will not be reviewed.

If accepted, artist will be assigned a week for installation and one month for exhibition in July or November 2017. Artist is responsible for transportation of all artwork to and from Czech Center New York Gallery. Every submission must include a Czech influence e.g. collaboration with a Czech artist, Czech themed work, based on Czech literature etc. Both individual and group submissions will be accepted.

Czech Center provides the space. Technical requirements will be negotiated before the Exhibition is awarded. The artist/s will be listed in Czech Center New York monthly program booklet, outside banner, foyer televisions advertising and in our weekly newsletter to subscribers. Artists are expected to engage in their own PR campaigns for their exhibition.

# THE NEW BOHEMIA

## Rules, Guidelines and Instructions for Submissions for Performing Arts

**Please submit all materials by creating a folder with your name on it through Google Drive and sharing that folder with [czechcenterny@gmail.com](mailto:czechcenterny@gmail.com)**

1. Submissions must include a resume, artistic statement/project description, photographs/video records or links with these materials and the completed submission form. There is no cost of submission. Your submissions do not guarantee inclusion into the residency. The decision to accept entries into a show is based solely on the Czech Center Jury.
2. Admissions to all productions are free.
3. Czech Center New York does not provide any financial support.
4. Artists maintain copyrights.
5. Czech Center New York offers performance space for Performance Artists, Dance, Theatre or Music productions including lighting and sound possibilities (to be negotiated before commencement of the work).
6. All entrants grant Czech Center New York the right to use or publish images of their work to promote the performances.
7. All entries must be the original work of the entrant and must not infringe the rights of any other party.
8. Czech Center New York is not responsible for any damage to artwork or damage to costumes/props/set design materials.

## ELIGIBILITY AND FINE PRINT

Czech Center New York's Call for Entries is open to all artists in the beginning stages of their artistic careers. This competition is open to artists under 30 years of age and from anywhere in the world.

Aside from photos/videos, statement and list of works, no other materials will be taken into consideration. Incomplete applications will not be reviewed.

If accepted, Performer/Director/Composer/Choreographer/Musician will be assigned a week for “production week” get-in and one performance in July or November 2017. The awardee is responsible for transportation of all cast members to and from Czech Center New York Gallery. Every submission must include a Czech influence e.g. collaboration with a Czech artist, Czech themed work, based on Czech literature etc. Both individual and group submissions will be accepted.

Czech Center provides the space. Technical requirements will be negotiated before the Exhibition is awarded. The Performer/Director/Composer/Choreographer/Musician will be listed in Czech Center New York monthly program booklet, outside banner, foyer televisions advertising and in our weekly newsletter