

# PROGRAM

## EXHIBITION: THE VELVET REVOLUTION IN PHOTOGRAPHS BY PAVEL ŠTECHA

A series of pictures by Pavel Štecha depicting the personality of Václav Havel and euphoric Czechoslovaks celebrating a sense of justice during the Velvet Revolution.

**NOVEMBER 1-17, 10AM-6PM** in the Gallery

## NATIONAL FILM ARCHIVE AT METROGRAPH

### FILM: BLACK PETER

The essence of an ordinary summer in a small Czech town in the early sixties is told through the life of a 16-year-old boy that cares more about fun and lust rather than work.

**Director: Miloš Forman, 1964, 86 min, Czechoslovakia  
NOVEMBER 1, 7PM** at Metrograph



### FILM: INTIMATE LIGHTING

A music teacher living in a small Czech village learns that his childhood friend, a successful musician living in Prague, plans to visit.

**Director: Ivan Passer, 1965, 75 min, Czechoslovakia  
NOVEMBER 2, 7PM** at Metrograph



## CONCERT: DVOŘÁK'S NEW WORLD

Mannes Sounds Festival honors Dvořák and his American students with a vocal and instrumental concert featuring a selection from the Slavonic Dances, American String Quartet, and compositions by Henry Thacker Burleigh, Rubin Goldmark and Will Marion Cook.

**NOVEMBER 2, 7PM** in the Ballroom

## FILM: THE FIREMEN'S BALL

A brilliant satire of a fire brigade's disastrous shindig critiques communism's failings.

**Director: Miloš Forman, 1967, 73 min, Czechoslovakia  
NOVEMBER 3, 7PM** at Metrograph



## FAMOUS FIRSTS VISEGRAD FOUR - FF V4

Join us for the Famous Firsts Series to see the debut feature films of legendary directors from the Visegrad Four. Experience the passionate radical beginnings of four important cinematic voices.

## FILM: FF V4-CLOSELY WATCHED TRAINS

In a town occupied by the Germans during WWII, a train-watcher is oblivious to the war and obsessed with having his first sexual experience.

**Director: Jiří Menzel, 1966, 93 min, Czechoslovakia  
NOVEMBER 7, 7PM**  
in the Cinema



# NOVEMBER 2017

## FILM: FF V4-322

A man threatened by a fatal illness evaluates his life and attempts to cleanse himself of his cruel deeds from the 1950s.

**Director: Dušan Hanák, 1969, 95 min, Slovakia  
NOVEMBER 9, 7PM** in the Cinema



## WORKSHOP: EUROPEAN PHYSICAL THEATRE

Miřenka Čechová and Robert Janč will focus on physical comedy. The workshop will be based on a physical articulation method of a Poor Theater, European dark comedy and clownery.

**NOVEMBER 16, 7PM** in the Gallery

## THE VELVET REUNION

An open house night of film, panel discussions, theater, comedy, photography, beer, and live rock music to celebrate the anniversary of the Velvet Revolution.

**NOVEMBER 17, 7PM** at BNH



**THE VELVET  
REUNION**  
SAVE THE DATE:  
Nov. 17, 2017  
THE BOHEMIAN NATIONAL  
HALL

## PRAGUE - NYC EFFECTS

7th installment of CCNY flagship project, a part of the Thomas M. Messer Bohemian Creative Hub. Miřenka Čechová, Robert Janč and Quentin Heggs meet in the narrow interstitial space between cultures and countries to create a unique piece.

**NOVEMBER 17, 9:30 PM** in the Ballroom

## FILM: FF V4-THE AGE OF DAYDREAMING

An electrical engineer never makes any lasting commitment with a woman until he falls in love with a local celebrity with whom he has never met.

**Director: István Szabó, 1965, 105 min, Hungary  
NOVEMBER 21, 7PM** in the Cinema



## FILM: FF V4-THE STRUCTURE OF CRYSTAL

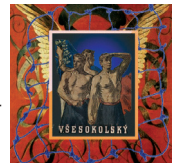
Two meteorologists argue about the meaning of life and whether more time should be focused on joy or work.

**Director: Krzysztof Zanussi, 1969, 74 min, Poland  
NOVEMBER 28, 7PM** in the Cinema

## NEW BOHEMIA: THE FALCON

Zachary De La Fox, winner of the open call for the New Bohemia, opens the exhibition inspired by the Sokol movement and explores Sokol founder Miroslav Tyrš' idea of gymnastics as a "spacious art."

**NOVEMBER 30 – DECEMBER 30, 10AM-6PM  
EXHIBITION OPENING: NOVEMBER 30, 7PM**  
in the Gallery



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