

PROGRAM JANUARY | FEBRUARY | MARCH 2018

■ JANUARY 18 – FEBRUARY 8, 7PM, in the Gallery EXHIBITION: SAVING NEW YORK'S HISTORY - 10 YEARS OF A RESTORED BOHEMIAN NATIONAL HALL

Observe photographs by Marian Beneš following the extensive renovation of one of New York's landmarks, which began in 2003. The fully renovated architectural jewel was unveiled in 2008. Join us for a guided tour to appreciate both traditional and contemporary design.

■ JANUARY 27, 7:30PM, in the Ballroom

SWINGING CENTENNIAL BASH

Celebrate the 100th anniversary of Czechoslovak independence with the renowned Czech band Ondřej Havelka & His Melody Makers playing the best of American and European jazz and swing from the 1920s and 30s. Immerse in the First Republic's style and enjoy dancing under the stars.



■ JANUARY 28, 5PM, in the Ballroom REPUBLIC'S JAZZY CONCERT

Relish in an evening with Ondřej Havelka & His Melody Makers in a show designed to emulate the music and manners of the Roaring 20s, complete with costumes and hairdos. Ondřej Havelka leads the band as a singer, speaker, and dancer.



■ FEBRUARY 14, 7PM, in the Gallery and Cinema ST. VALENTINE'S DAY WITH CZECH ANCESTRY FASHION DESIGNERS

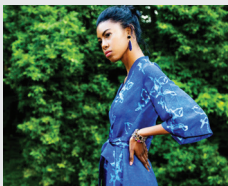
Enjoy a documentary about Czech Spanish fashion designer Manolo Blahnik, a fashion exhibition with a pop-up shop by Czech Australian demi-couture designer Iva Pfeiffer, and a block printing workshop with Czech American artist Petra Valentová. The exhibition will be on display until March 2.

DOCUMENTARY FILM: MANOLO: THE BOY WHO MADE SHOES FOR LIZARDS (2017)

Delve into an in-depth portrait of Manolo Blahnik, self-confessed 'cobbler' and the man regarded by most influential fashion figures as the best high-end shoe designer of the 20th and 21st centuries. This is a film for anyone who has ever looked longingly at a pair of 'Manolos.'

FASHION EXHIBITION: TRANSLATION: MOVING BETWEEN CULTURES

Revel in an exhibition of the newest collection by New York Fashion Week participant Iva Pfeiffer, presented at Milan Fashion Week. Inspired by her recent journey to India, Pfeiffer shows how we can weave our variances to claim a common texture – humanity. The event features a workshop on traditional block printing with the designer herself and Petra Valentová.



■ FEBRUARY 22, 8PM, at Carnegie Hall in Weill Recital Hall PIANO RECITAL: CLASSICAL EDGE, GYPSY SOUL

Delight in an evening with recent Berklee College of Music graduate Tomáš Kačo, making his debut at Carnegie Hall. As a solo pianist, his unique style is an interesting fusion of classical, jazz, and gypsy music. His concert will include original arrangements of Bach and Chopin as well as his own compositions.

Tickets: www.carnegie.org, CarnegieCharge 212-247-7800, Box Office at 57th and Seventh Avenue



■ FEBRUARY 23, 7PM, in the Ballroom CELEBRATING CZECH HERITAGE AT BOHEMIAN NATIONAL HALL

Savor a night of talent, beauty, and skills with Czech ice-hockey legends, an exquisite fashion show, and an exciting hockey memorabilia auction. Witness a debate of successful Czech NHL players, partake in unifying moments between great past and hopeful ice legends, take a chance to be a lucky bearer of hockey memorabilia supporting sport youth. Enjoy an exclusive show of the newest collection "Belonging" by fashion designer Iva Pfeiffer, inspired by several different cultures and accompanied by the talented, cutting-edge pianist Tomáš Kačo.



■ MARCH 9, 7PM, in the Gallery EXHIBITION: AGAINST THE GRAIN: NEW BOHEMIA, NEW IDENTITIES, NEW SELVES

At the time of New York's Armory Show, join us for the opening of the New Bohemia Series. With an invited group of internationally recognized curators, this show examines the transformation of identity and self against the background of post 1918 political and social change reflected in the shift initiated by the First Republic. The exhibition will be on display until April 6.



■ MARCH 24, 11AM, at BNH FILM MARATHON 2018 – MASTERPIECES OF CZECHOSLOVAK CINEMA

Commemorate 120 years of former Czechoslovak as well as current Czech film, perhaps the richest and most visually striking of all Central European cinematography. From the dynamic black and white classics by master directors to moving present-day features, follow the selection of 12 outstanding films surviving the test of time.



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