PROGRAM

APRIL 8, 5PM, in the Ballroom JAZZ CONCERT: WORLD MUSIC DUO

Come enjoy the legendary duo of Czech pianist Martin Kratochvíl and American quitarist Tony Ackerman. Their unique sound fuses two acoustic instruments and a wealth of world music styles in the cauldron of jazz improvisation-tempered



familiarity of half a lifetime of playing together.

APRIL 12 - MAY 4, 7PM, in the Gallery ARTISTS CAUGHT BEHIND THE IRON CURTAIN

Encounter the original works Lee Freeman collected from cutting-edge artists from communist-era Czechoslovakia, art pieces that might have never breathed without his vigorous determination to bring them across the Iron Curtain. Brought by the National Czech & Slovak Museum & Library with Lee Freeman in person on April 28.

APRIL 19 & 20, 7:30PM, at NYU Skirball Center V.4 DANCE FESTIVAL

Czech Republic, Slovakia, Hungary, and Poland come together for the V.4 Dance Festival to present some of their most daring dance-makers. On April 19th, the Czech participant, Věra Ondrašíková, will open the festival. Buy tickets here: www.nyuskirball.org

APRIL 20 - 25. at Lincoln Center THE PUPPETMASTER: THE COMPLETE JIŘÍ TRNKA

FSLC is pleased to present America's first complete retrospective of the works of a Czech animation master. This essential series includes two new digital restorations and 11 newly translated works, as well as a two-program sidebar dedicated to Jiří Brdečka, a filmmaker and close friend of Trnka. For program and tickets: www.filmlinc.org

APRIL 21, 5PM, Bohemian Hall & Beer Garden (Queens) APRIL 22, 5PM, BNH (Manhattan), in the Ballroom

REVEL WITH REDL

Bring your vibrant spirits and join us in welcoming the Moravian legend Vlasta Redl and his band consisting of great musicians from the Czech and Slovak Republics,



in their first performances in America. Enjoy Redl's hits with their origins in folk music and influences from rock and jazz.

APRIL 28. CZECH-AMERICAN INSPIRATIONS

3-4PM, on the 3rd Floor

Exhibition Opening: Tomáš Garrique Masaryk and Milan Rastislav Štefánik. In collaboration with The National Museum and Consulate General of Slovakia in New York. 4-5:30PM, in the Cinema

Conference: Czech-American Ties in the Last 100 Years Lectures addressing defining events that tied Europe and the United States by professors from Charles University.

APRIL-JUNE 2018

6-7PM, in the Cinema

Documentary Charlotta about TGM and his wife who was born in Brooklyn depicts the encounter of two personalities. whose impact on Czech history has been fundamental.

7-8PM, in the Gallery

Exhibition: Artists Caught Behind the Iron Curtain Experience the original artworks and the stories behind them with the collector Lee Freeman himself.

8:30-10PM, in the Ballroom Master-Pieces composed and conducted by Petr Kotík US premiere of opera on libretto by Getrude Stein, staged by Jiří Nekvasil, director, David Bazika, stage design. Soloists and musicians from The Orchestra of the S.E.M. Ensemble.



MAY 4 - 31 at MoMI (Queens) & BNH (Manhattan) **PANORAMA EUROPE 2018 FILM FESTIVAL**

Learn more about Europe in the 10th anniversary of this highly regarded film festival unifying more than 20 different European cultural institutes through film. Curated by Nellie Killian. Buy tickets here: www.movingimage.us

MAY 22, 24, 29, 31: TUES/THURS 7PM at BNH Cinema Panorama Europe Visegrad 4 free screenings on the Rooftop.

MAY 12, 5PM at Bohemian National Hall **EUROPEAN LITERATURE NIGHT**

Audiences will be able to move from room to room to experience the European café culture while viewing readings, musical compositions, films, and art exhibits inspired by European contemporary books. A collaboration between CCNY, Consulate General of the Czech Republic, EUNIC, Delegation of the EU to the UN, Mannes School of Music, The New School of Drama, and Parsons School of Design.

MAY 31 - JUNE 22, 7PM, in the Gallery ALFONS MUCHA: SHAPING THE CZECH IDENTITY

The Mucha Foundation, the Permanent Mission of the Czech Republic to the UN, and CCNY are delighted to present this exhibition to celebrate 100 years of Czech independence. The exhibit examines the role of the artist at times of political change, presenting examples of material created by Mucha for his country, culminating in his most significant work the Slav Epic.



JUNE 28 - AUGUST 10, 7PM in the Gallery and Cinema **MARIE TOMANOVA: YOUNG AMERICAN**

Exhibition opening culminating the program of the New Bohemia, artist Marie Tomanova will present a body of photographic and video work that examines what it means to be American



when viewed through the eyes of a Czech.

PLEASE RSVP FOR EVENTS AT WWW.CZECHCENTER.COM OR BY CALLING 1-646-422-3395

