

**FILM: TOMAN  
NEW YORK JEWISH  
FILM FESTIVAL AT  
LINCOLN CENTER**

A historical drama about the controversial Zdeněk Toman, the head of the



Czechoslovak Department of Foreign Intelligence Agency. This institution significantly influenced the political development in Czechoslovakia between 1945 and 1948, and contributed greatly to the takeover of political powers and the government by the Communist Party.  
**Director: Ondřej Trojan, 2018, 145 min, Czech Republic**  
**JANUARY 9, 12:30PM** at Walter Reade Theater  
**JANUARY 10, 8:30PM** at Walter Reade Theater  
Purchase tickets at [www.filmilinc.org](http://www.filmilinc.org)

**FILM: JAN PALACH**

Jan Palach is a historical film that focuses on one of the crucial milestones of the modern Czechoslovak history – the self-immolation of Jan Palach. The story revolves around this painfully striking protest against the Soviet invasion in 1968 and debates the preceding thoughts of its sole actor. Jan Palach died on January 19, 1969. He was 20 years old.



**Director: Robert Sedláček, 2018, 124 min, Czech Republic**  
**JANUARY 15, 7PM** in the Cinema

**EXHIBITION: TENDER**

Tender is a showcase of a segment of contemporary Czech photography. The exhibition's title, as well as its concept, plays with the meanings of the word, which seem to be in contradiction. On one hand - softness, sensitivity, vulnerability and care. On the other hand - tender as an offer and a bid, an unwilling contest of photographers in the group exhibition. Curated by Michal Nanoru.



**JANUARY 24 - FEBRUARY 28** in the Gallery  
**EXHIBITION OPENING: JANUARY 24, 7PM**

**TALK WITH THE CURATOR: MICHAL NANORU**

The editor of Živel and Hype magazines has published extensively on music and visual culture in academic (Columbia University Journal; Central European Journal) as well as international press.  
**JANUARY 24, 8PM** in the Gallery



**WINDOW TO EUROPE FILM SERIES**

Window to Europe presents one extraordinary European film each month, exploring the complexity and diversity of cinematic voices from across the continent.

**FILM: WINTER FLIES  
WINDOW TO EUROPE -  
CZECH REPUBLIC**

In this road-trip comedy celebrating the need to indulge the innocence, impulsiveness, and irrepressibility of youth, two mischievous adolescent boys embark on a journey of imaginative misadventure and coming-of-age self-discovery.



**Director: Olmo Omerzu, 2018, 85 min, Czech Republic**  
**JANUARY 29, 7PM** in the Cinema

**FILM: JOURNEY – PORTRAIT OF VĚRA CHYTILOVÁ**

A documentary film about Věra Chytilová, a prominent Czech director and a creative force of the Czechoslovak New Wave in the 1960s, who would have turned 90 on February 2nd. Chytilová talks about her life endeavor, the rises and falls and primarily, about creativity.



**Director: Jasmina Blažević, 2004, 52 min, Czech Republic**  
**FEBRUARY 5, 7PM** in the Cinema

**FILM: FILTHY  
WINDOW TO EUROPE -  
SLOVAKIA**

Filthy tells the story of seventeen-year-old Lena. In love for the first time, Lena longs for freedom and adventure. Her magic world is shattered when her teacher rapes her in her own home. It sets her on a journey through which she struggles not only with the misunderstanding of the society, but also with herself.



**Director: Tereza Nvotová, 2017, 87 min, Slovakia**  
**FEBRUARY 12, 7PM** in the Cinema

**JAZZ CONCERT: GRACE & GRATITUDE**

An award-winning saxophonist, composer and producer Karel Růžička is back with a new album **Grace & Gratitude!** In live performance, Karel Růžička Quartet will present music from this release for the first time in New York. **Grace & Gratitude** comprises exclusively Růžička's own compositions and brings us jazz of the highest quality in first-class performance.



**FEBRUARY 21, 7PM** in the Ballroom

PLEASE RSVP FOR EVENTS AT [WWW.CZECHCENTER.COM](http://WWW.CZECHCENTER.COM) OR BY CALLING 1-646-422-3395