

THE NEW BOHEMIA

Emerging artists series
at the Thomas M. Messer
Bohemian Creative Hub

April 2019
Czech Center New York

CALL FOR ARTIST SUBMISSION

The **Czech Center New York** is offering an opportunity for visual and performing artists to exhibit/perform their work under The New Bohemia banner as part of the Thomas M. Messer, Bohemian Creative Hub at our gallery and cinema space in April 2019.

Open Call Theme: Reflect What You Are

I'll be your mirror
Reflect what you are, in case you don't know
I'll be the wind, the rain and the sunset
The light on your door to show that you're home

-Velvet Underground

The theme for the April 2019 New Bohemia Exhibition Series is **Reflect What You Are**. At a point in time when being visible and having a voice is paramount, we invite artists whose work asserts strongly who they are and/or what they stand for. The assertion of self through the process of creation and expression is a courageous affirmation of being that reverberates throughout communities and creates both identification and change. It challenges intolerance. Particularly encouraged is work that has a strong, international social justice component, deals with issues of gender, identity, or notions of self, or deals with marginalization or oppression.

The Exhibition Open Call provides emerging and under-recognized artists the necessary resources to present an exhibition at the Czech Center New York in 2019. The selected artists will receive valuable mentor support from an established artist or curator on the selection panel, including installation guidance in preparation for the exhibition.

Submission Deadline: **February 5th, 2019**

Notification of Acceptance: **February 25th, 2019**

Submission guidelines below. Individual and group submissions are accepted.

The **Bohemian Creative Hub** is the Czech Center New York's program dedicated to supporting working artists and fostering public engagement with the creative process. The New Bohemia series supports emerging visual and performing artists. The Hub provides an opportunity for artists and their work to flourish in an environment that ignites curiosity, inspiration and infectious creativity.

The Bohemian Creative Hub's vision is inspired by Thomas. M. Messer, the Director of the Solomon R. Guggenheim Museum in New York for 27 years, who was of Czechoslovakian heritage and who epitomized a spirit of risk taking, innovation and resourcefulness. This is a unique opportunity for visual and

performing artists to exhibit or perform their work in our gallery or cinema in a month long exhibition in April 2019. Artists will have time to prep, install, or rehearse in the gallery before the opening.

NEW BOHEMIA JURY MEMBERS - 2019

Charlotta Kotik

Charlotta Kotik is a Curator Emerita of Contemporary Art at the Brooklyn Museum and an independent curator based in Brooklyn, NY. Born in Prague, she was a curator at the Albright Knox art Gallery, Buffalo, NY and later at the Brooklyn Museum. She organized over 100 exhibitions and was an American commissioner for Venice Biennale where she presented work of Louise Bourgeois. She also lectures at the School of Visual Arts, New York. Her most recent project was the exhibition at Robert Henry Contemporary presenting *Remy Jungerman: Based In*.

Marie Tomanova

Marie Tomanova is a visual artist living and working in New York City. Through photography, video, installation and performance, her work focuses on the nature of identity, gender, immigration and displacement. Her first monograph *Young American* will be published by Paradigm Publishing in spring 2019. A documentary following Marie's journey is in making by Academy Award (student) winning director Marie Dvořáková and will be released in 2019.

Exhibitions include SPRING/BREAK Art Show (NYC), A.I.R. Gallery (NYC), Museum Of Sex (NYC), Czech Center New York (NYC), Pragovka Gallery (ČR), Philadelphia Photo Arts Center (PA), among others. She curated *Youth Explosion: The New Bohemia* (2016) and co-curated *Baby, I Like It Raw: Post-Eastern Bloc Photography and Video* (2017), and *MUSE MUSE* exhibitions for Czech Center New York.

Thomas Beachdel, PhD

PhD, Art History, The Graduate Center at City University of New York
MA, Art History, Institute of Fine Arts, New York University

Thomas Beachdel is an art and architectural historian whose work focuses on landscape aesthetics/ideologies between the seventeenth and twentieth centuries, particularly in the formation of political and scientific thought and in the relationship between human and environment in the Anthropocene. Emphasizing the notion of the hybrid as a methodological approach, his interdisciplinary research interests cross chronological and geographic boundaries to focus on the relationship between aesthetics and scientific inquiry.

An Assistant Professor in History of Art and Architecture and the Humanities at City University of New York, Hostos, he has lectured at the Dahesh Museum, the Metropolitan Museum, the Guggenheim, the New Museum, the Whitney, DIA Beacon, and at contemporary New York galleries. He has taught courses on art and architectural history at Hunter College, The Pratt Institute, Parsons The New School for Design, and at Spitzer School of Architecture (City College).

Jan Žahour

Acting director of Czech Center New York.

Special guest juror will be announced soon.

The **Czech Center New York** (CCNY) is a nonprofit cultural center on the Upper East Side known for presenting innovative contemporary art by established and emerging artists. CCNY is dedicated to

strengthening the cultural ties between the Czech Republic and the United States. It programs events that add to the multi-cultural fabric of New York, engaging in a dialogue between two distinct yet kindred and historically connected nations.

EXHIBITION / PERFORMANCE SPACES AVAILABLE TO ARTISTS:

GALLERY

FOR A MONTH LONG EXHIBITION



CINEMA

FOR THE OPENING NIGHT



THE NEW BOHEMIA

Rules, Guidelines and Instructions for Submissions

1. Submissions must include a CV, project description, examples of work - up to 15 photographs (JPG/PNG), video links and the completed submission form. Complete submission form zip into one file named LASTNAME_FIRSTNAME and send to info@czechcenter.com
2. Free entry. Your submissions do not guarantee inclusion. The decision to accept entries into a show is based solely on the Czech Center Jury.
3. No works of art will be sold by Czech Center New York.
4. Czech Center New York provides gallery space, installation support and PR campaign. An opening reception will be held for artists, invited media, and industry insiders for a night of art appreciation and networking.
5. Artists maintain copyrights.
6. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all artworks entered and must have obtained written permission of any people featured in the entries or their parents/guardians if children under 18 are featured. Artist is fully responsible to obtain all model or property releases.
7. All entrants grant Czech Center New York the right to use or publish images of their work to promote the art exhibition.
8. For gallery exhibitions all artwork must be labeled on the back with the artist's name and name of piece.
9. For gallery exhibitions damage to artwork or framing is not the responsibility or liability of the Czech Center New York.

ELIGIBILITY AND FINE PRINT

Czech Center New York's Call for Entries is open to artists of all ages, level of experience and locations.

Incomplete applications will not be reviewed.

If accepted, artist will be assigned a certain period of time for installation and one month for exhibition in April 2019. Artist is responsible for transportation of all artwork to and from Czech Center New York Gallery. Every submission must reflect on the theme.

Czech Center provides the space. Technical requirements will be negotiated after the exhibition is awarded. Czech Center guarantee massive exposure to international press, the artist/s will be listed in Czech Center New York monthly program booklet, outside banner, foyer television advertising and in our weekly newsletter to subscribers.

Deadline for entries is February 5, 2019.